

Ofer Pelz

# Unisono

for Guitar

# Unison

Bar-lines and subdivisions within the bar do not indicate accentuation.  
The bar-lines are serving simply for synchronization and orientation.

**A** The accidentals apply only to the notes they precede.

Ofer Pelz

Guitar

$\text{♩} = 100$   
sul pont.  
*f* *agressivo*  
BII BIII BIII

3 4  
*f*

5 BII  
*f*

7 BII  
*f*

9 A tempo  
*mp* normal  
BIII

12 sul pont.  
*subitof* (meno)  
ten. ord.

15  
*ff*

**B**

18 *l.v. sempre*  
*p*

20

22

25

27 *f* *pppp* *3 f* *p*  
 BII *accel. pizz* *ord. 4*  
 repeat the last chord like an eco

**C**

29 *mf*

32